

opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • NOVEMBER 2000

Patrick Tyler Wins Lionel Gelber Award

by Sonya K. Fry

And the winner of this year's Lionel Gelber Award is...Patrick Tyler, former *New York Times* Beijing bureau chief and author of "A Great Wall: Six Presidents and China: An Investigative History" (PublicAffairs, 1999). "A Great Wall" is an epic that reads more like a novel than an investigative history. Mr. Tyler explores, through thousands of pages of newly declassified government documents and hundreds of interviews, the critical and often tense relationship between the world's most populous nation and the world's most powerful. The book manages to capture and reconstruct an authoritative account of behind-the-scenes politics, intrigue and betrayal as three decades of American leaders have tried to come to terms with the fiercely independent and often prickly People's Republic.

Patrick Tyler is a veteran correspondent for *The Washington Post* and *The New York Times* and is currently posted to Moscow. He is also the author of "Running Critical," a history of the US

Navy's nuclear submarine program.

Through brilliant investigative reporting, Tyler reveals shocking details of US-China relations. We see Henry Kissinger passing along classified American intelligence to Chinese officials in a CIA safe house on the Lower East Side. We learn that Nixon seriously considered a military attack on China's nuclear weapons industry to prevent China from becoming a full-fledged nuclear power. He discloses how the Bush administration ignored many warnings about the seriousness of the democratic uprising that would end in the Tiananmen Square massacres.

"A startling and unsettling picture emerges from this absorbing investigation of the maneuvering between China and the United States over the span of six American Presidents. With friction between the two powers high, this is important and suspenseful history,"



Patrick Tyler, author of "A Great Wall."

James Hoge, editor of *Foreign Affairs* magazine said.

This will be the third year that the Gelber Foundation, Foreign Policy Association and the OPC have joined forces to present The Lionel Gelber

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OPC Foundation Establishes Rowan and Freedman Scholarships

The OPC Foundation is launching two new scholarships, one in the name of Roy Rowan and the other in the name of Emanuel Freedman, a long-time foreign editor of *The New York Times*. Those scholarships, along with nine others, will be presented at the annual luncheon on Monday, January 22 at the Yale Club in New York. The featured speaker will be Fareed Zakaria, currently editor of *Foreign Affairs* who was recently named editor of *Newsweek's* international editions.

The two new scholarships were launched in different ways. Foundation board member Don Underwood, who worked for Rowan in Chicago years ago, is spearheading a fund-raising drive to

support the scholarship. Those fund-raising letters will be hitting the mail soon. "This will be a living endowment not in memory of, but rather, in honor of a great and still very active foreign correspondent," Underwood says. Rowan started his career covering the Chinese civil war in the late 1940s.

In the case of Manny Freedman, it was his widow, Eva Bermant and her husband, Tobias Bermant, who came forward to create the scholarship. Freedman was foreign editor of the *Times* from 1948 to 1964 and guided the coverage of such events as the Korean War, the Hungarian uprising of 1956, the Suez crisis of the same year, the 1954 Geneva

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Press Freedom Committee Reports Not All the News is Bad News

by Norman A. Schorr
and Kevin McDermott

Freedom of the Press Committee

In the first week after President Vojislav Kostunica assumed power in Yugoslavia, Serbian journalist Miroslav Filipovic, who had been sentenced to seven years in prison for reporting on Yugoslav Army war crimes in Kosovo, walked out of a military prison...a free man. He had been reporting for *Danas*, a national daily, Agence France-Presse and the Institute for War and Peace Reporting (IWPR).

According to *The New York Times*, "the new leadership of Yugoslavia under President Kostunica appears to have influenced the decision."

Following his release, Filipovic was quoted by IWPR as saying, "I feel wonderful, great. I never lost hope when I was in prison. But if it wasn't for my colleagues here and abroad, this saga would not have been concluded so soon."

The international support for Filipovic's release included an appeal from the OPC Freedom of the Press Committee.

In September, the committee learned from U.S. Ambassador to Zimbabwe, Tom McDonald, that "the 1999 torture and continued threats to journalists Ray Choto and Mark Chavundhuka had ended" with their release. Ambassador

McDonald told the OPC that he believed "that expressions of concern such as yours will help the government of Zimbabwe realize that it can never repeat the terrible acts committed against these two fine journalists."

The ambassador repeated his thanks to the OPC "for your concern for journalism in Zimbabwe and for letting President Mugabe know of it."

Mr. Chavundhuka recently completed a Neiman Fellowship, and Mr. Choto had just left Zimbabwe for a two-year fellowship at Stanford University.

The FOP Committee can report that there have been several other recent releases of journalists whose imprisonment has been protested by the OPC among other press freedom organizations.

Rauf Arifoglu, editor-in-chief of the opposition newspaper, *Yeni Musavat*, in Azerbaijan, was released after more than six weeks of pre-trial detention. Charges against the journalist have not been dropped, but he was released as a result of pressure from the Council of Europe, international journalists and human rights organizations, according to the Journalists' Trade Union.

In Morocco, two journalists were convicted of libeling Foreign Minister Muhammad Ben Aissa, who formerly was Morocco's ambassador to the U.S. Both Mustafa Alaoui, editor of the

Arabic-language weekly *Al-Ousbou*, and Khaled Meshbal, editor of the weekly *Al-Shamal*, published articles alleging that Ben Aissa had arranged for the Moroccan government to buy a new residence for the country's ambassador at twice the home's appraised value.

Alaoui was sentenced to three months in prison and ordered to pay heavy fines and compensation. The court also banned the editor from practicing journalism for three years. Meshbal was given a six-month suspended sentence, made to pay a fine and compensation of about US \$12,000, and banned from practicing journalism for one year.

About two-and-a-half months after the two editors were convicted, OPC received this response from Morocco's Prime Minister Abderrahman Youssoufi: the two journalists had received a royal pardon and recovered their rights to practice journalism. Youssoufi also told the OPC, "in a state of law, a minister has the right to defend his reputation through justice and the government has the duty to respect the independence of judiciary." The Prime Minister contended that the press has the duty to respect the independence of judiciary." The Prime Minister contended that the press in his country enjoys "a freedom which can be compared to the most democratic societies of

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Our Man Looks Into "Persian Mirrors" And Likes What He Sees

by Bill Holstein

So I'm thinking I need this like the proverbial new cranial hole. The Club is asking me to trek to a speaking gig by Elaine Sciolino and cover it like I'm some sort of cub reporter. Don't they know that

Sciolino won the Edward R. Murrow fellowship in 1982 at the mighty Council on Foreign Relations by defeating yours truly? And don't they know that I, a true man of the people, a veritable son of the soil, have certain attitudes toward the chattering class? Working in the Washington bureau of *The New York Times*, Sciolino qualifies as one of the effete chatterers, I suspect.

But I allow myself to be flattered and seduced into covering the event, held at Club Quarters on October 3 in cooperation with the Foreign Policy Association. I buy a copy of her book, "Persian Mirrors: The Elusive Face of Iran" and go up and introduce myself. I tell her I was in Afghanistan while she was in Iran circa 1980, right next door, and we briefly compare notes on our respective careers. She signs my book: "To Bill—whose life has taken an adventurous path. I'm glad our paths have finally crossed. With warm regards."

I'm beginning to think I could like this person, but then quickly come to my senses: It's just a charm game. Buttering me up one side and down the other. Maybe she knows I'm chronicling the event.

But then everyone goes upstairs and Sciolino starts talking. It turns out she's a Sicilian from Buffalo. And as she talks about her two-decade long fascination with Iran, she pours on more charm and passion, combined with a keen eye for detail. It turns out she's covered darn near everything in Iran since she was on the plane that carried Ayatollah Khomeini from Paris to Iran in 1979. She doesn't have grand theories about geopolitics, just a strong knowledge of the Iranian people. "It's not a society with a fixed set of rules" she says. They're always shifting on the basis of the situation, which is one reason chess was said to be invented there. "Rules in Iran exist to be broken," she adds.

Far from being a land where everyone adheres to a strict interpretation of Islam, she says that there are two "volatile chemicals," namely Islam and democracy, that are in a constant battle in a laboratory. "We don't know whether it's going to be successful or if the building is going to be



Elaine Sciolino

blown up," she wisecracks. No pretense at all. Just very human. I can't help but starting to like what I'm hearing.

She tells us how Iranian women are fighting the wearing of full veils by cross-dressing as men or shaving their heads. The Koran, it turns out, says that women can't show their HAIR, but doesn't say they can't show their HEADS. And 65 percent of the population is under 25 and doesn't remember the Revolution. They want normal sex lives and careers. Over time, it's going to be increasingly difficult for the mullahs to hold the line. "It's impossible to stop a move toward reform, toward a civil society, toward an atmosphere of tolerance," says Sciolino.

By the time she finishes, everybody is blown away by her energy, wit, and knowledge of a faraway place. Even the cynics among us.

Welcome to Our New Members

Sumner J. Glimcher

Professor Emeritus
New York University
associate resident reinstated

Loren Jenkins

Senior Foreign Editor
National Public Radio
active non resident

Christopher Matthews

Press Officer/Editor
European Commission
associate resident

John W. Milligan

Freelance Financial Writer
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Nancy J. Vatre

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affiliate

Jon Wolman

Executive Editor
Associated Press
active resident

William J. Yih

Director
Chinese Information and
Cultural Center
associate resident

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Peabody Awards

The deadline for entries for the prestigious George Foster Peabody Awards of the University of Georgia is January 15, 2001.

Originally created in 1938 to establish "a Pulitzer Prize for radio," the awards now "recognize outstanding achievement in electronic media, including radio, television and cable."

For information contact the George Foster Peabody Awards, College of Journalism and Mass Communication, Sanford Drive at Baldwin Street, The University of Georgia, Athens, GA 30602-3018. Tel: (706) 542-3787. Fax: (706) 542-9273. E-mail: peabody@uga.edu



PEOPLE...with Al Kaff

BELLINGHAM, Washington:

Two days after triple cardiac bypass surgery in September, followed an hour later by another operation to untangle a kinked bypass vein, **Ted Stannard**, 69, was back home, feeling great and planning retirement travels. He underwent surgery a month after returning from Egypt. Following 10 years as a UPI correspondent in Pakistan, Indonesia, Philippines and Japan, 1959-1969, Stannard help found and headed the journalism program at Western Washington University in Bellingham. He also taught at the University of



Ted Stannard

attempted coup in Jakarta, Stannard, who had been kicked out of Indonesia by President Sukarno's government, was in UPI's Tokyo bureau monitoring broadcasts from Indonesia when the incredible happened. A Tokyo AP correspondent telephoned UPI to ask Ted to explain the Jakarta broadcasts that were filled with names of obscure Indonesians. UPI's news editor told the opposition wire service Ted was too busy to talk. Stannard, who is married to Indonesia-born **Femmy Thé**, told the *Bulletin*: "In about three months when I'm fully recovered, we're going to start traveling around the United States." Born in Ningbo, China, to medical missionary parents, Stannard and his family were interned by the Japanese in 1943 but repatriated that year in a prisoner exchange. After the war, he finished high school in Shanghai and then at U.S. universities studied math and physics before earning degrees in Far Eastern studies and international relations.

CHICAGO: Howard Tyner, a correspondent in Europe during 10 years with UPI, has been promoted to senior vice president and editor of the *Chicago Tribune*. He joined the *Tribune* as a gen-

eral assignment reporter in 1977 and has been the newspaper's vice president and editor since 1993.

COLOMBO, Sri Lanka: Gunmen shot and killed **Maivaganan Nimalarajan**, 40, a Jaffna-based Tamil journalist, in October while he was sitting in his study. His wife and three daughters in another room were unhurt, but his parents were wounded by a grenade blast. Nimalarajan had reported vote fraud in recent elections, **Celia W. Dugger** wrote in a *New York Times* dispatch.

COUNTY ROSCOMMON, Ireland: Dutch journalist **Karel van Wolferen** and **Eithne Jones**, head of a Tokyo speakers bureau, were married July 22 in County Roscommon. Long based in Japan, van Wolferen is author of a book often quoted by writers and Japanese specialists, "The Enigma of Japanese Power: People and Politics in a Stateless Nation" [New York: Knopf, 1989]. He was president of the Foreign Correspondents' Club of Japan (FCCJ),

1982-1983. The wedding party included OPC member **Ed Reingold**, FCCJ president, 1981-1982, formerly with *Time*, and his wife **Ellen**; author **Ian Buruma** (read about his latest in "New Books"); author **Donald Richie**, a Japanese film critic the past half century; **Geoffrey Tudor**, longtime PR man for Japan Airlines; and **Tom Myers**, former Tokyo chief of KLM. Meanwhile, Reingold told the *Bulletin* that he now has a Web site on classical music, and his book on Japan's auto industry, "Toyota: People, Ideas and the Challenge of the New" [London: Penguin U.K., 1999] has been translated in Chinese and Japanese. "But Penguin decided not to publish it in the United States," he said. After leaving *Time*, Reingold and **Murray Fromson**, a former CBS News correspondent in Asia, were co-directors of the Center for International Journalism at the University of Southern California, but the Center recently ran out of money and closed, Reingold said.

HONG KONG: During the first five months of 2000, **Andrew Lynch** experienced a lifetime of English-language newspaper work. He resigned from the daily *South China Morning Post*, became editor of its rival *Hong Kong Standard*,



SONJA K. FRY

The Associated Press turned out in mass to help Mort Rosenblum, Special Correspondent for the AP based in Paris, celebrate the publication of his new book "A Goose in Toulouse." About 75 people—OPCers, food critics, including Molly O'Neill of The New York Times, book publishers and old time friends—shared a feast of french wine, cheese and hors d'oeuvres. Mort, on the right, is flanked by his good friends Hugh Mulligan and Richard Pyle, both AP.

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recruited staff for a new newspaper (including **Ewen Campbell** from the *New Zealand Herald* and **Tyronne Henricus** of *The Australian*), paid a HK\$2,500 (about U.S.\$320) fine for being behind on tax returns for his magazine *Asian Newspaper Focus*, closed the financially-troubled *Standard* (local

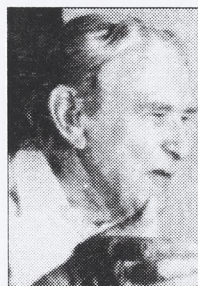


Andrew Lynch reports said the *Standard* inflated its circulation figures in an effort to increase ad revenue) and on his 41st birthday in May launched a new paper, *Hong Kong iMail*, a tabloid. But Lynch said: "We hardly dare mention the word tabloid in case people misconstrue our intentions and start thinking of *The Sun* [London] rather than *Newsday* [Long Island, New York] or the *Australian Financial Review*."

◆ Founding of *Hong Kong iMail* led to the September resignation of **Karl Wilson** as president of the Foreign Correspondents' Club of Hong Kong. Wilson left AFX-Asia, an Agence France-Presse financial service, to become the new paper's deputy editor, and the club's constitution bars local media people from the presidency. Stepping up as club president was veteran British correspondent **Tony Lawrence**, 88, who has been reporting in Asia since 1956, for BBC until 1974 and since then stringing from Hong Kong for several radio news operations and writing books. Lawrence was the club's first vice president. He was replaced by **Jim Laurie**, who also serves on our OPC board. Laurie works for Star-TV, **Rupert Murdoch's** Asia television network.



Karl Wilson



Tony Lawrence

◆ **Jack Maisano** became publisher of *The Asian Wall Street Journal Weekly Edition* in October, succeeding **Suzanne Tang-Glen**, who was appointed director

of global business operations for Dow Jones International Marketing Services. Maisano, who has worked in Asia more than 30 years, was president and publisher of *Asiaweek*, a Hong Kong-based news magazine owned by TimeWarner.

HUNTSVILLE, Texas: A \$50,000 endowed journalism scholarship named for OPC member **Dan Rather** has been established by CBS at his alma mater, Sam Houston State University. Announced in October, the scholarship will provide full tuition for a student majoring in print or broadcast journalism. The CBS News anchor said he prefers that the scholarship be awarded to students who work on the campus newspaper, which he edited before graduating in 1953. Rather already invites one Sam Houston student a year for a summer internship at CBS News in New York.



Dan Rather

ISTANBUL: In September, a three-judge panel dismissed charges that Turkish journalist **Nadire Mater** insulted the military in a book about Turkey's war against Kurdish separatists. On the courthouse steps, she said: "The book is free, and I am acquitted. It's a good step, but it doesn't mean that it solves all the problems related to freedom of expression in Turkey." The judges lifted a ban on her book, "Mehmed's Book," an oral history based on interviews with 42 army veterans, many of whom expressed disillusionment in fighting Kurdish insurgents in southeastern Turkey in the 1980s and 1990s. "Mehmed" is a Turkish name used as a generic description of soldiers, similar to "GI." **Molly Moore** reported in *The Washington Post*: "The military brought its charges against Mater in particular for passages in which soldiers detailed human rights violations against Kurdish citizens, the cruel treatment of Turkish enlisted troops by their officers and allegations of drug abuse and smuggling by soldiers." **Douglas Frantz** of *The New York Times* wrote: "People [in Turkey] can be jailed for insulting the military, advocating an Islamic regime or inciting ethnic or religious hatred." Author **Kati Marton**, a board member of the New York-based Committee to Protect Journalists, attended the hearing

and commented: "This is a good day for journalists and a good day for Turkey." The Committee reported that at the end of last year Turkey had jailed 18 journalists and China 19.

JUNEAU, Alaska: **Steve Reed**, a former UPI correspondent in London, is the new managing editor of the daily *Juneau Empire*. Before his Juneau appointment, he was publisher of the weekly *Gunnison Country Times* in Colorado.

LUANDA, Angola: OPC member **Rachel L. Swarns**, Johannesburg bureau chief for *The New York Times*, reported on press crackdowns in Africa in a long September dispatch. She wrote that in Angola "the government has now proposed legislation that would send journalists to prison for criticizing or questioning government officials." Swarns continued: "The [Angolan] government of President José Eduardo dos Santos had already stirred an international outcry during the last year by searching newsrooms, seizing audio tapes and unpublished articles and arresting, detaining and intimidating journalists who work for independent or foreign news outlets. In Zambia, 11 journalists from the independent daily *The Post* were charged with espionage for reporting assessments that Zambia could not withstand an attack from Angola. In South Africa, usually hailed as a model of press freedom, the Human Rights Commission issued subpoenas to newspaper editors in an effort to compel them to testify about racism in the media."

MARGATE, Florida: OPC member **Doris Macauley** reports to the *Bulletin* that her book "What Time Is It in China?" now is on-line at universe.com

MOSCOW: **Iskandar Khatlani**, a Radio Liberty journalist, died of severe head wounds Sept. 21 after he was found lying in a Moscow street. A Washington spokesman for the U.S.-financed Radio Free Europe/Radio Liberty said Khatlani had been attacked, but the spokesman could suggest no motive. In the Prague headquarters of Radio Liberty and Radio Free Europe, spokeswoman **Sonia Winter** said Khatlani "had been working on a lot of controversial stories. But I can't link his work to the attack." Khatlani worked for the radio's Tajik service directed at Tajikistan.

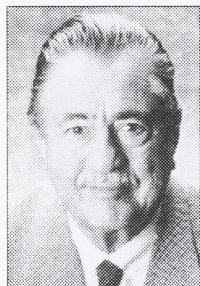
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Meanwhile, another reporter for Radio Liberty, Russian **Andrei M. Babitsky**, 35, was convicted in October of using false identity documents, but the court gave him amnesty. Russian authorities detained Babitsky in January when he left the rebel-controlled section of Grozny (March *Bulletin*). He then was turned over to a group of Chechens, supposedly in exchange for Russian captives. Russia charged him with carrying a false passport, but Babitsky said Chechens gave him the passport.

NEW YORK: OPC member **Bernie Gavzer**, former AP Newsfeatures writer,



Bernie Gavzer

WNBC-TV investigative producer and longtime *Parade* magazine contributing editor, has been appointed Keeper of the Journal for the Deep Ocean Odyssey. This expedition, led by Jean-Michel Cousteau, involves action adventure and science reports focused on breakthrough exploration of the planet's oceans. Gavzer was in South Africa with Cousteau when the French explorer/diver engaged in a breath-taking free swim with the Great White sharks off Gansbaai, near Capetown. Cousteau was filmed being towed a short distance as he held onto the dorsal fin of the ocean's greatest predator. One goal of the present expedition is to find and film a Giant Squid, a creature of the ocean depths believed to have tentacles of perhaps 60 feet. This is the first of five planned expeditions.

OPC member **Cyma Rubin's** "Moment of Impact: Stories of the Pulitzer Prize Photographs," won an Emmy in September for the best television documentary. Rubin, who produced and directed the 90-minute special, said, "I genuinely appreciated the recognition [by the National Academy of Television Art & Sciences] of our tribute to the men and women who often risk their lives to bring us the memorable moments of photographic impact that reveal our world." In the documentary, six Pulitzer Prize photographers recount their experiences at the scenes where they took their winning photos: **Don Ultang** and **John**



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Jack Ruby shoots Lee Harvey Oswald Robinson, the slugging of John Bright, awarded in 1952; **Robert Jackson**, Jack Ruby shoots Lee Harvey Oswald, 1964; **Sal Veder**, return of an American POW, 1974; **Stanley Forman**, the Boston fire, 1976; **Thomas Kelly**, tragedy on Sanatoga Road, 1979; and **Annie Wells**, rescue at Mantanzas Creek, 1997. An exhibition of all Pulitzer Prize photographs, curated by Rubin, and screening of the documentary opens at the Newseum in Arlington, Virginia, Nov. 28 after its run at the Newseum in New York City. Earlier, the exhibition toured Japan and South Korea. Rubin's documentary on Pulitzer photos was broadcast on Turner Network Television and CNN, and it also won the 2000 Telly Award (September *Bulletin*). Rubin is a producer, director, writer and president of Business Entertainment, Inc.

Fareed Zakaria, 36, managing editor of *Foreign Affairs* since 1993 and a *Newsweek* contributing editor since 1996, will become editor of *Newsweek International* in January following completion of a book project. He succeeds OPC member **Michael Elliott**, who in April joined eCountries, a Web site that focuses on the global economy (April *Bulletin*). Before joining *Foreign Affairs*, Zakaria, who shared an OPC award with a *Newsweek* reporting team, taught international relations and political philosophy at Harvard University. In other *Newsweek* changes, **Steve Strasser**, national affairs editor, was named managing editor of *Newsweek International*, and **Michael Hirsh** became foreign editor of the magazine's U.S. edition. Based earlier in Moscow and Hong Kong, Strasser shared OPC awards for coverage of the Mideast, Moscow summit and Hong Kong's return to Chinese rule. Hirsh has covered the U.S. State and Treasury Departments. *Newsweek* is published in English, Japanese, Korean, Russian, Spanish and Arabic.

World Press Photo Contest

Press photographers and photojournalists throughout the world are invited to compete in the 44th annual photo contest of the World Press Photo Foundation.

The foundation said the competition "accepts press photographs taken during 2000 and intended for publication." The deadline is January 16, 2001.

For information contact the World Press Photo Foundation, Jacob Obrechtstraat 26, 1071 KM Amsterdam, The Netherlands. Telephone: +31 (20) 6766 096. Fax: +31 (20) 6764 471. E-mail: office@worldpressphoto.nl

Categories include Spot News, General News, People in the News, Daily Life, Portraits, Sports, The Arts, Science and Technology and Nature and the Environment.

For the 2000 contest 42,215 pictures were submitted by 3,981 photographers in 122 countries.

Announced in October, **Lachlan Murdoch**, 29, eldest son of News Corporation chairman **Rupert Murdoch**, 69, has moved into the company's No. 3 post, deputy chief operating officer. The younger Murdoch has been responsible for the company's U.S. print operations including HarperCollins Publishers, an insert business and the *New York Post* plus Murdoch's print and cable businesses in Australia. **Geraldine Fabrikant**



Lachlan Murdoch



Rupert Murdoch



James Murdoch



Elizabeth Murdoch

and **Mark Landler** of *The New York Times* reported that Rupert Murdoch plans eventually to put Lachlan in charge of News Corporation, a \$14 billion company with media properties on four continents. "Lachlan is senior at this stage, and I think it will stay that way, too," the senior Murdoch told *The Times*. The Murdoch family holds 31 percent of News Corporation's voting shares.

Murdoch's other son, **James**, 27, is based in Hong Kong as chief executive of Star TV, the company's satellite television business in Asia. Murdoch's daughter, **Elizabeth**, 32, worked for News Corporation in the United States and England but resigned this spring to start her own film and television business in London (June *Bulletin*). *The New York Times* reported: "Divorced from a Ghanaian banker, Elkin Pianim, and the mother of two children, she [Elizabeth] recently became pregnant by Matthew Freud, a British public relations executive who is also the great-grandson of Sigmund Freud."

◆
Hot Media News that reports media news on its Website, news@pressaccess.com, reported in October that **Shelley Neumeier** has joined *Fortune* as a contributing editor with interest in Asian business news.

◆
An exhibit of the work of 40 women photographers at the *National Geographic* opened at Newseum/New York in October and continues until Jan. 27. The photographers include **Annie Griffiths Belt**, who dressed as a man to photograph an Orthodox Jewish ceremony in Israel that was closed to women; **Sissie Brimberg**, who was served tea with men in a tent at a Bedouin camp in Gaza while women watched from outside; **Jodi Cobb**, who covered geishas in Japan and Saudi women; and **Maria Stenzel**, who spent 50 days on an Antarctic icebreaker with scientists searching for secrets in a winter sea. In programs at Newseum/New York located in midtown Manhattan at 57th Street and Madison Avenue, Belt will discuss her work at 1 p.m. Dec. 15, and Cobb at 1 p.m. Jan. 26.

◆
Linda Deutsch, an AP correspondent in Los Angeles, and OPC member **George Burns** raised funds for the OPC Foundation scholarship honoring **Theo Wilson**, who died in 1997. Wilson was the first woman to work on the New

York *Daily News* rewrite desk, and during some 30 years with that newspaper she became its first woman national trial reporter, covering some of America's most sensational murder cases (March 1997 *Bulletin*). In October, Deutsch sent Burns the following e-mail report on the first two winners of the Wilson Scholarship:

"I was a speaker at a First Amendment conference Oct. 14, and as I was about to leave a young woman came up and asked if I was Theo Wilson's friend Linda. Yes, I said, and the young woman replied: 'I was the Theo Wilson scholarship winner this year.' And sure enough, her name tag identified her as **Deborah Ensor**.

"Deborah has just gotten a job with *The San Diego Union Tribune*, covering the border area near Tijuana. She talked about what a wonderful time she had in New York at the scholarship luncheon and said she realized, after meeting with all of you and reading Theo's book ['Headline Justice Inside the Courtroom: The Country's Most Controversial Trials'], that she had missed the best part of the old days in journalism, which was the camaraderie. Deborah said the scholarship money helped her complete her studies at Columbia University. I can't tell you how gratifying it was to see the results of our efforts. I've also managed to get on **Rebecca Goldenberg's** e-mail list so I am hearing from her, too. What a wonderful idea this scholarship was."

Goldenberg, winner of the 1999 Theo Wilson Scholarship, now is with the U.S. Peace Corps in Tiznit, Morocco, and still aspiring to be a foreign correspondent.

◆
Former OPC President **Bill Holstein** once told "People" columnist **Al Kaff**, who worked at UPI for 33 years, that the days of a lifetime with one media organization are over. Bill offered himself as proof positive. He reported for UPI in the United States and China, for *Business Week* in New York and now is a special writer with *U.S. News & World Report* in its New York bureau. And Holstein went on at the OPC's Owl Party, reporting more magazine shifts: **Bill Powell**, *Newsweek's* Moscow bureau chief, and **James Impoco**, *U.S. News* assistant managing editor for business and technology, both moving to *Fortune*. Powell is being posted to Asia, and Impoco will become an assistant managing editor, a *Fortune* spokeswoman told the *Bulletin*.

Global Economic Challenges

The Foreign Policy Association is extending an invitation to OPC members and a guest to attend a panel discussion on Tuesday, November 14, 2000 entitled "Global Economic Challenges Facing the New Administration." The Moderator will be John M. Hennessy, chairman of Credit Suisse First Boston and Panelists will include Paul Volcker, former Chairman of the Federal Reserve Board; Larry Kudlow, chief economist, ING-Barings; and Michael Green, fellow, Council on Foreign Relations. The event which begins at 5:30pm will take place at the Wharton Auditorium at TIAA-CREF, located at 730 Third Avenue, 17th floor (between 45-46th Streets). Please RSVP online at www.fpa.org or call Takako Chiba at 212-481-8100 ext. 222.

Also, **Damon Darlin** left *U.S. News*, where he was a managing editor, to become executive editor of *Business 2.0*, a tech-business magazine published in California. During 10 earlier years with *The Wall Street Journal*, Darlin was based in Cleveland, Detroit, Tokyo and Seoul. After the U.S. national elections and the White House transition, **Brian Kelly**, a *U.S. News* assistant managing editor who handles U. S. domestic news, will succeed Darlin as managing editor in charge of Business & Technology and News You Can Use. Kelly joined the magazine in 1998 after six years at *The Washington Post*, seven years as editor of *Regardie's Magazine* and seven years as a reporter for *The Chicago Sun-Times*.

NORTH PALM BEACH, Florida: OPC member **Wilma Dobie** reports that on two assignments to New York she found hotel rooms in Club Quarters, OPC's home base, fully booked weeks in advance. She will be in the Big Apple in November when she covers a musical performance at the United Nations by pianist Jane Jarvis and the Statesmen of Jazz for the monthly jazz publication, *The American Rag*. Founded in 1994, the Statesmen are dedicated to the preservation of jazz as an American national treasure, Dobie reported to the *Bulletin*, adding: "OPC jazz fans may remember
(Continued on Page 8)

PEOPLE

(Continued from Page 7)

the petite pianist [Jarvis] for those swinging Twilight Jazz sessions held back in the OPC's good old days for some 18 years beginning at Bryant Park." Dobie was chair of those jazz programs.

TOKYO: Steven L. Herman, president of the Foreign Correspondents' Club of Japan (FCCJ), 1997-1998, has left the Discovery Channel to become senior vice president of Pacific Century CyberWorks



Steven L. Herman



Richard Li

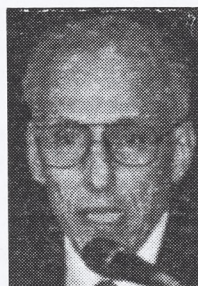
Japan Limited. He announced his new job in a bilingual flier that included a map locating his office, necessary in Tokyo because addresses are assigned to an area rather than a street, and houses and buildings are numbered in the order in which they were built. Herman's company is developing Network of the World, a broadband television and Internet service. CyberWorks' parent company is headed by Hong Kong media mogul **Richard Li**, 33. Li's company began trading on the New York Stock Exchange Aug. 22. Meanwhile, Herman continues to file closing Tokyo stock market reports for AP Radio.

New FCCJ members include **Charles Dominic Scanlon**, BBC, who worked for the daily *Hong Kong Standard* and Radio Television Hong Kong in the 1980s and then joined BBC with postings to Mexico City and Seoul; **Yoshinori Imai**, Japan Broadcasting Corporation (NHK), who reported from Washington, 1978-1981, New York, 1989-1990, and London, 1995-1998; **Mario Di Simine**, freelance; and **Hopeton A. Lindon**, *Economist Group*.

Meanwhile, the FCCJ advertised this autumn for a bilingual person with management experience to become the Club's general manager. In late summer, the club opened a renovated Main Bar that on opening night "was packed wall to wall with people [but] I could still carry on a conversation with the other people at my table [because of improved

acoustics]," reported Club President **Jim Treece** of *Automotive News*.

History professor and Japanese scholar **Herbert P. Bix** told an FCCJ professional dinner this summer that Emperor Hirohito was an active leader in Japan's aggression before and during World War II. "Hirohito accommodated military expansion on the [Asian] continent, in part to rebuild the declining authority of the imperial institution," Bix told his audience. "He did so, also, to re-establish his control over the army. But I think, too, that he wanted a greater empire." Bix, author of "Hirohito and the Making of Modern Japan" [New York: HarperCollins, 2000], has taught at the University of Massachusetts at Amherst, Harvard University, and, for the past three years, at Tokyo's Hitotsubashi University. OPC member **Pat Killen**, acting editor of the FCCJ's monthly *No. 1 Shimbun*, devoted three of the September issue's eight pages to some of Bix remarks under the headline "Author Bix Says Hirohito Was Guilty," and continued his remarks to the next issue. Bix said: "From 1937 onward, Hirohito gradually matured into a controlling war leader who participated in the planning, preparation and initiation of aggression, as well in the actual conduct of military operations. ...After the war, Hirohito proved himself an extraordinary survivor, as skilled in the give-and-take of high level occupation politics as he had been in dealing with his high command....he worked hard, I believe, to make himself the godfather of one-party conservative rule. In recounting the story of Hirohito's life, I stressed throughout that the post-war concealment of his role which allowed him to escape legal sanction as a war criminal was decided on and carried out by both the Japanese and American governments."



Herbert P. Bix

Fox Studios is planning a movie on the Korean War exploits and friendship of Pulitzer Prize winning correspondents **Marguerite (Maggie) Higgins** and **Keyes Beech**, reports Tokyo-based **Bradley Martin** in *Investor's Business Daily*. Higgins of the *New York Herald Tribune* and Beech of the *Chicago Daily*



Marguerite Higgins and Keyes Beech

News shared a Jeep in traveling the Korean battlefronts, and their close personal relationship was fodder for gossip in press club bars. A script for "Higgins and Beech" has been written by **Nora Ephron** and **Alice Arlen**. The role of Higgins is being considered for Michelle Pfeiffer or Elizabeth Shue with Richard Gere playing Beech. Higgins, who married U.S. Lt. Gen. William Hall after Korea, died in 1966 at age 46 of an illness contracted while she was covering the Vietnam War. She was buried in Arlington National Cemetery. "How strange it was that this woman who had so often defied death...would succumb to the assault of a tiny insect," **Antoinette May** wrote in her Higgins biography, "Witness to War" [New York: Beaufort Books, 1983]. After Korea, Beech married a reporter for *Yomiuri Shimbun*, a Tokyo daily. He also covered the Vietnam War and died several years ago.

VIENNA, Virginia: **Boyd D. Lewis**, 95, looked through his files and closets after reading in the September *Bulletin* that Newseum in Arlington, Virginia, is collecting material from war correspondents for an exhibit next year. "I have some of the tangible stuff they seem to want and what better place for me to put it?" Lewis, who covered World War II in Europe for United Press, told the *Bulletin*. "My great grandchildren are not all that interested." Lewis said he has some of his original frontline copy and "my old tin hat and my Canadian battle dress." A newsman all his working life, Lewis now keeps busy painting portraits and landscapes in oil. "I started painting in the 1950s, and after I retired painting became a second life for me," he said. "I do portraits from life, not from imagination." On the *Bulletin* report that OPC member **Andy Rooney** has expanded his 1995 World War II book, "My War" [New York: PublicAffairs] into a new edition, Lewis commented: "The first edition hardly needed improvement."

WASHINGTON: The death of OPC member **Elmer M. Borsuk**, 87, (September *Bulletin*) jogged the memories of several past and present members including **Gordon L. Smith**. From his international public relations firm in Washington, Smith reported to the *Bulletin*: "Elmer worked for Edward Gottlieb Associates in New York in the 50s, 60s and 70s creating radio publicity for numerous clients, including an off-Broadway play, translated from the French, which closed after one performance. I passed news of his death to former Gottlieb executives including former OPC member **Wayne Patterson**, now living in Raleigh, North Carolina, and **Joe Daley**, Las Vegas, Nevada. They agreed that Borsuk was a delightful character, and they noted fond memories of the OPC bar in the Club's old East 40th Street building, a great after-work media gathering place."

WESTPORT, Connecticut: **Lawrence Fellows**, 75, a former *New York Times* correspondent in Africa, Israel and Germany who died Sept. 2 (October *Bulletin*), was a neighbor of **Norman Schorr**, co-chairman of the OPC's Freedom of the Press Committee. Schorr told the *Bulletin*: "Larry enjoyed his recent assignment in Slovakia, working with local journalists. He was a fine, delightful man." In a column in the newspaper *Greenwich (Connecticut) Time*, **Jerry Dumas**, a magazine and newspaper writer who draws the comic strip "Sam and Silo" and contributes gags to "Beetle Bailey," called Fellows a "word-smith," adding: "He would phone to discuss a semicolon or a dash, or to ask if I really wanted to use a certain word; perhaps another word he had thought of might be more apt."

WILTON, Connecticut: **Sarah Yerrington**, a Vietnam War baby-lift baby who became an education reporter for a Fairfield, Connecticut, weekly newspaper, shifted to advertising this summer, joining a Wilton ad agency as a copy editor. In 1975 when she was 14 months old and the war was ending, Yerrington, then **Huynh Thi-ly**, was one of the hundreds of Vietnamese children airlifted to the United States from Saigon in Operation Baby Lift (May *Bulletin*).

CORRECTIONS: Ted Macauley, son of OPC member **Doris Macauley**, is *Forbes* magazine's regional sales director, Europe, based in London. In the

September *Bulletin*, "People" reported incorrectly that he was a European correspondent for *Forbes Global*.

Also in September, "New Books" spelled the name of OPC founding member **Irene Corbally Kuhn** two ways: Kahn and Kuhn. Correct spelling: Kuhn.

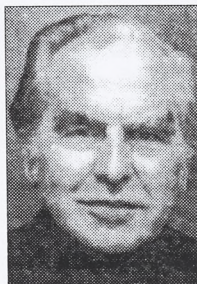
IN MEMORY

Vincent Canby, 76, *The New York Times* film and theater critic who died Oct. 15 of cancer, was a freelancer in Paris shortly after World War II. Canby said his major journalistic coup at that time was an assignment from an American magazine to write an article on Maxim's restaurant. "Armed with the magazine's letter, he and a friend were able to dine there free for a week," reporter **Janet Maslin** wrote in *The New York Times*.



Vincent Canby

Lawrence G. Hauck, 88, a *New York Times* reporter in Paris in the early 1950s, died Sept. 26 at a hospice in Winston-Salem, North Carolina. Hauck joined AP before World War II, served in air combat intelligence with the U.S. Navy during the war and then returned to AP, covering the United Nations for two years. In 1948, he joined *The Times* foreign desk from where he oversaw a special operation set up to cover the U.N. General Assembly. He moved to Paris in 1951 and was assigned to *The Times* Washington bureau in 1953 as night news editor. In the 1960s, Hauck was editor of *The Times* regional editions published in the Western United States and in Europe. He retired in 1977.



Lawrence G. Hauck

Paul S. Garvey, 80, who covered the Korean and Vietnam Wars for the U.S. Information Agency (USIA) and also reported from Europe and the United States, died of an aneurysm Sept. 25 at his Pittsburgh, Pennsylvania, home. During 40 years as a newsman, mostly with USIA, Garvey was stationed in several countries including China, Thailand, Taiwan, India, Belgium and France. He reported from the United Nations, the

White House, the U.S. State Department and covered the Korean War peace talks at Panmunjom and the 1959 "kitchen debate" in Paris between U.S. Vice President Richard Nixon and Soviet Premier Nikita Khrushchev. For a short time, Garvey was a broadcaster and reporter for Voice of America. He retired in 1997.

John McGivern, representative executive of Press Wireless in Tokyo during the Korean War, died of myodysplasia Sept. 24 after a brief illness. He lived in Annapolis, Maryland, and was buried in Arlington National Cemetery. Press Wireless was a U.S. communications company that transmitted news dispatches filed by foreign correspondents. **Max Desfor**, who won a photo Pulitzer Prize during the Korean conflict, told the *Bulletin*: "John, who was a member of the Foreign Correspondents' Club of Japan, was a tremendous asset as a go-between between PreWi and the Japanese and Korean communications companies. He was instrumental in ensuring the speedy handling of correspondents' material, and was always available and helpful when needed. In addition, he and his wife Berta [who survives] were an easygoing couple who fitted in with everyone socially."

Carl T. Rowan, 75, who received two awards for his reporting from Asia and was a crusading journalist for the rights of blacks in the United States, died Sept. 23 in a Washington, D.C., hospital. He had been hospitalized for various illnesses.



Carl T. Rowan

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GELBER AWARD

(Continued from Front Page)

Lecture on International Affairs. The Lionel Gelber Prize of \$50,000 is "now the world's most important award for non-fiction" according to *The Economist* and is the largest juried award of its kind in the world. The reception will start in Rumford Hall at 6:00pm on Thursday November 9 and proceed upstairs to the second floor of Club Quarters at 6:45pm. Please call this special reservation number: 212-596-1696.

Rowan was the only journalist to receive Sigma Delta Chi medallions three years in a row. The professional journalism society honored him for his 1955 reporting from India, his 1956 reports from Southeast Asia and the Bandung Conference of non-aligned nations, and for domestic correspondence. Rowan was one of the first 15 African-Americans to be commissioned officers in the U.S. Navy during World War II. He covered civil rights battles in the U.S. South for *The Minneapolis Tribune* before President Kennedy in 1961 appointed him deputy assistant secretary of state, assigned to integrate the State Department. He was ambassador to Finland, 1963-1964, and director of the U.S. Information Agency, 1964-1965. He then wrote a nationally-syndicated column that appeared in about 100 newspapers, was a radio commentator and author of eight books. **Elaine Sciolino**, who discussed her book "Persian Mirrors" at an October OPC program, wrote Rowan's obit in *The New York Times*, commenting in part: "His passionate reporting on race relations made him one of the most highly visible and vocal black men in America."

◆
Bonnie Wiley, 90, AP's only woman correspondent in the Pacific during World War II, died Sept. 23 in a Honolulu nursing home. She covered combat on Iwo Jima, mop-up operations on Okinawa, Japan's surrender aboard the battleship Missouri Sept. 2, 1945, and the arraignment on war crime charges of Gen. Tomoyuki Yamashita, commander of Japanese forces in the Philippines.

PRESS FREEDOM

(Continued from Page 2)
the western hemisphere."

OPC's FOP Committee was gratified that the two editors received a royal pardon so they could resume their work. Still, the government of Morocco should know that the criminal defamation provisions in Morocco's Press Code (articles 41, 45 through 48) are listed in the new World Press Freedom Committee's directory, "Insult Laws: An Insult to Press Freedom."

The battle to support free press and free expression around the world is a continuing one. Often the results are unknown, delayed and disappointing. But sometimes the results are tangible and gratifying.

Before the war, Wiley was a feature writer for *The Seattle Times* and a reporter-photographer for the Portland *Oregonian*. After the war, she taught journalism at Oregon State University, University of Washington and the

CPJ Awards

The Committee to Protect Journalists (CPJ) will present its International Press Freedom Awards for the year 2000 to four journalists for their courage and independence in reporting the news. These honorees have endured jail, had their lives threatened and, in one case, survived a car-bomb attack, because of their work as journalists.

The tenth annual International Press Freedom Awards will be presented at a formal dinner ceremony at the Waldorf-Astoria in New York City on Tuesday, November 21st.

This year's winners are:

Zeljko Kopanja, co-founder and editor of *Nezavisne Novine*, the largest independent Serb daily in Bosnia-Herzegovina. Kopanja lost both his legs as a result of a car-bomb assassination attempt outside his home in Banja Luka in October, 1999.

Modeste Mutinga, publisher of *Le Potentiel*, the only independent daily newspaper in the war-torn Democratic Republic of Congo. Mutinga has been repeatedly jailed for daring to publish, and refusing to reveal sources for, reports critical of President Laurent Kabila and his regime.

Steven Gan, editor of the provocative online publication Malaysiakini. Gan routinely tests the limits of Malaysia's tolerance for press freedom.

Mashallah Shamsolvaezin, reformist editor of several now-banned Iranian dailies. Shamsolvaezin was jailed in April after being sentenced to 30 months imprisonment for allegedly insulting Islamic principles.

CPJ will also honor Otis Chandler, former publisher of *The Los Angeles Times* and former chairman of the board and editor in chief of the Times Mirror Company, with the Burton Benjamin Memorial Award for a lifetime of distinguished achievement in the cause of press freedom. The award honors the late CBS News producer and former CPJ chairman who died in 1988.

University of Hawaii.

◆
John Parry, 67, a former UPI correspondent in Europe, Africa and the United States, died in Geneva, Switzerland, Aug. 29 after fighting cancer more than four years. When he left the wire service, Parry worked in public relations for Investors Overseas Service (IOS), based at Ferney, France, near Geneva. OPC member **Bill Mahoney**, a freelance journalist in Grünwald, Germany, reported to the *Bulletin*: "Even when IOS was under heavy attack by Swiss banks, John retained the respect and admiration of all correspondents for his openness and availability. Later John handled PR for international banks based here [Geneva] and then set up his own news office, providing coverage to financial papers in the U.S. and Canada."

◆
Joe Holloway Jr., 72, an AP photographer during the Vietnam War, died of a heart attack Aug. 16 in Titus, Alabama. He was wounded by shrapnel in Vietnam and was awarded the Purple Heart on recommendation of the commander of the 82nd Airborne Division. Before the war, Holloway covered civil rights struggles in Mississippi and Alabama for UPI, and after Vietnam worked in AP's Atlanta bureau, retiring in 1994.

SCHOLARSHIPS

(Continued from Front Page)

conference on Indochina, and the launching of the Sputnik in 1957. He later became an assistant managing editor. Freedman died in 1971.

Checks to support the Rowan scholarship should be mailed to the OPC office. The OPC Foundation is also now able to accept grants of stocks because it has recently invested its funds with Merrill Lynch, which can easily accept stock grants. "We hope that individuals who have enjoyed big gains in the stock market will see this as a great way to ease their tax burdens or else factor it into their estate planning," says Foundation President Bill Holstein.

Meanwhile, the Foundation is appealing to journalism schools across the country to encourage students with interests in going abroad to submit their applications by December 4. Winners of the scholarships are flown to New York to network with top editors and producers, and several have recently traveled abroad to start building careers as correspondents.

NEW BOOKS

(Continued from Page 12)

important ingredients of the recent history of this long-lawless region.... This book is short on optimism, but is an invaluable guide to how western Mindanao/Sulu got where it is today."

• **Ian Buruma**, a Dutch writer educated in the Netherlands and Japan, has spent much of his adult life in Asia, studying, traveling and writing books. His "The Missionary and the Libertine: Love and War in East and West" [New York: Random House] is a collection of 25 essays on Asian nations, their politicians and intellectuals. The essays were published between 1985 and 1995 in *The New York Review of Books*. In a *New York Times* review, OPC member **Alan Riding**, *The Times* European cultural correspondent in



Ian Buruma

Paris, wrote: "His [Buruma's] basic premise...remains valid: that the West's view of the East is still largely shaped by stereotypes, that Asia is not a monolithic bloc beholden to Confucianism, that the East has indeed

been profoundly influenced by the West, that Asia is no longer *that* different. To this he adds an important element: that Asian politicians and intellectuals who promote the creed of 'Asian values'—that the East cannot be measured by Western yardsticks—are cynically defending their own power and privileges." Buruma's essays take the reader to Japan, Singapore, Malaysia, Indonesia, China, Philippines, Pakistan, India and Hong Kong.

EUROPE

• **Arch Puddington**, who was deputy director of the New York bureau of Radio Free Europe and Radio Liberty, 1985-1993, writes the history of the networks in "Broadcasting Freedom: The Cold War Triumph of Radio Free Europe and Radio Liberty" [University Press of Kentucky]. Reviewing the book in *The Washington Post*, **Charles Kaiser** wrote: "Radio Free Europe and Radio Liberty were two of America's most controversial postwar propaganda experiments. American diplomats often considered them irritants to their efforts to form relationships with the Eastern European governments they were accredited to, while conservatives touted them as essential weapons in the war against the Soviet empire. Arch Pudding-

ton...is very much in the second camp."

• In "Sale of the Century: Russia's Wild Ride from Communism to Capitalism" [New York: Crown Business], **Chrystia Freeland**, a former Moscow bureau chief for the *Financial Times*, describes the economic mess in Russia. She writes: "Russia was robbed in broad daylight, by businessmen who broke no laws, assisted by the West's best friends in the Kremlin—the young reformers." The result, she contends, was a "capitalist politburo" that supported "a narrow layer of the super rich" while destitute people in the hinterlands were robbed of the value of their life savings by the reformers' price liberalization. Reviewing the book in *The New York Times*, **Richard D. Kaplan**, senior fellow at the New America Foundation, called Freeland's book "one of the finest works of journalism on post-Soviet Russia. In an often witty, savvy style that demonstrates a thorough knowledge of economics and of Russian society, she has reconstructed the inside story of how Russia was undermined by a new establishment composed of oligarchs and reformers, each of whom needed the other."

MIDDLE EAST

• Shortly after World War II, Abba Kovner, an Israeli poet and partisan, concocted a plot to lead a small group of fellow Jews, named the Avengers, to Germany to poison the country's water supply and kill some 6 million Germans. But the British arrested him in late 1945 when he was attempting to leave Palestine. **Rich Cohen**, a contributing editor at *Rolling Stone*, is related to Ruzka Korczak, who as a young woman was a partisan. On family trips from suburban Chicago to Israel, Cohen grew up visiting Korczak and her two colleagues in arms, Kovner and Vitka Kempner, who in 1998 introduced Cohen to other aging partisans. After interviewing them, Cohen wrote "The Avengers" [New York: Knopf], an account of the small group of Jewish partisans who fought the Germans with little success but, "It was fight and die, or don't fight and still die." **Ethan Bronner**, a former *Boston Globe* correspondent in Jerusalem and now *The New York Times* education editor, wrote in *The Times*: "The successes of the Jewish partisans were few—a blown-up rail car here, several dozen dead enemy officers there—and most were captured and executed. But the depth of their courage, the unambiguous justice of their cause and the raw evil

of their tormentors make for an inspiring tale."

• **Baqer Moin** grew up in Iran, where he learned Persian and Arabic poetry, mysticism and philosophy. Now head of BBC's Persian service, he has written a biography of Ayatollah Ruhollah Khomeini: "Khomeini: Life of the Ayatollah" [New York: St. Martin's Press]. "Moin has produced the first serious and accessible examination of the ayatollah's life," **Elaine Sciolino** of *The New York Times* commented in a *Times* review. Sciolino, who discussed her own book on Iran, "Persian Mirror," at an OPC October program, continued: "The most interesting parts of [Moin's] book deal with the human side of a man who was little known before his ascent to power and widely misunderstood both before and after." For example, Moin writes: "Khomeini had never been particularly interested in discussion and dialogue. He was an introvert; this dialogue was with himself rather than with others.... His approach was intuitive."



Ayatollah Khomeini

NORTH AMERICA

• OPC member **Rufus Goodwin**, a poet, author and freelance journalist, and his father, **Sage Goodwin**, 96, teamed up to produce "Souvenirs of a Century: Magical Realism by an American Original & Son" [Seattle: Educare Press]. The coffee table art book features Rufus' poems and his father's paintings. One of the poems:

House Next Door

*That house haunts me, and I haunt
The house, though I am not yet dead
Yet I am a memory in my father's house
As father's house is a memory in me.*

The poet's novella, "Valentine for a Waitress," was published by London's Minerva Press (April 1999 *Bulletin*) and "Blue Vagabond," a song cycle with composer Stephen Scotti, appeared this summer and was premiered in Gloucester, Massachusetts; Boston; and Martha's Vineyard. Judith Landers of Toronto, an interpreter of Kurt Weill and Bertold Brecht, recorded the title song. A former UPI correspondent who covered the Vatican in the 1960s, Rufus now contributes to *Spare Change*, *North End Magazine* and the *State Street Journal* in Boston.

New Books

AFRICA

• Nigeria, a west African federation of four major ethnic groups and countless minority tribes, is America's major trading partner in Africa and the fifth largest supplier of oil to the United States. "Once, Nigeria was widely expected to become the African superpower," **Chris King**, who has reported on Nigeria for *The Nation*, wrote in *The New York Times*. "Now it is more often seen as the last gasp of West Africa, the region's only bulwark against the anarchy of Sierra Leone and Liberia. With the United States now training 'peace-keeping' troops in Nigeria, the country has been stripped of its superpower cape and handed a badge, becoming a sort of beleaguered, corrupt cop on the West African beat." King's comments came in his review of "This House Has Fallen: Midnight in Nigeria" [New York: PublicAffairs] by **Karl Maier**, a former correspondent in Africa for London's *The Independent*. The review continues: "Nigeria has always had an embarrassment of human riches and possibilities. The way the state has dealt with this potential has been shameful and often bloodcurdling. During its four decades of independence from colonial rule, Nigeria has mostly known military dictatorships drawn from the north, that took power by coup, drained petrodollars from the country, signed draconian structural-adjustment

agreements with international banks and answered protests with prison and death."

• The late President Mobutu Sese Seko's "blend of greed, corruption and hunger for power fascinated generations of reporters from his rise to power in 1965 to his ignominious demise in 1997," **Alan Cowell**, London financial correspondent for *The New York Times*, wrote in discussing protests against the World Trade Organization, International Monetary Fund and the World Bank. One of those fascinated reporters was **Michela Wrong**, who covered Mobutu's final years as ruler



Michela Wrong

of Congo, formerly Zaire, for Reuters and *The Financial Times*. Now she has written about those years "In the Footsteps of Mr. Kurtz" [Fourth Estate], published in London and to be issued in the United States by HarperCollins in May. "It is a book whose time is right," Cowell wrote, "because it illuminated much of the current debate underlying the protests in Seattle and Prague....It points an accusing finger at the readiness of the International Monetary Fund to almost encourage the errant ways of a political elite that it was avowedly rescuing from itself....[Mobutu's] presidential extravagance [was] on a scale as grand as the broad sweep of the Congo River." Cowell wrote that Mobutu "kept caged leopards in his garden, dined off gold plates and repelled insurgents with the ready help of the United States Air Force and the French Foreign Legion, even as the African bush seemed to be reclaiming his decaying

capial." The title of Wrong's book alludes to Kurtz, the central figure in **Joseph Conrad's** "Heart of Darkness." Cowell comments that author Wrong shows a "keen understanding of where, exactly, the Mobutu regime was coming from as the ultimate heir to a Belgian colonial administration founded on the awesome chutzpah of King Leopold II, who in the 19th century simply took over the Congo—a country the size of Western Europe—as a personal fief."

ASIA

• In "Under the Crescent Moon: Rebellion in Mindanao" [Manila: Ateneo Center for Social Policy & Public Affairs], Manila-based journalists **Marites Vitug**, a *Newsweek* stringer, and **Glenda M. Gloria** deal with the past 30 years of Muslim rebellion in the southern Philippines. "This very up-to-date book could not be more timely," newsmen **Philip Bowring** wrote in *The Correspondent*, journal of the Foreign Correspondents' Club of Hong Kong. "It traces the evolution of the rebellion, provides excellent portraits of the men who have shaped affairs, analyses the political maneuvering, national and international, which have kept war and peace active for so long. It is generally sympathetic towards the frustrations of the Philippines Muslim minority, mostly living in rural poverty and long on the defensive against their more prosperous and often expansionist Christian neighbors. But the authors also make it clear that the religious divide is not the only element of the problem: Tribal loyalties, personal ambition, money politics, smuggling revenues, outright banditry and even classmate links are all

(Continued on Page 11)

GELBER LECTURE ON INTERNATIONAL AFFAIRS:

Patrick Tyler,
author of "A Great Wall"
THURSDAY, NOVEMBER 9
at 6:00pm at Club Quarters

"GLOBAL ECONOMIC CHALLENGES FACING THE NEW ADMINISTRATION"

sponsored by the Foreign
Policy Association and Nikkei
TUESDAY, NOVEMBER 14
at 5:30pm

TIAA-CREF
730 Third Avenue
(bet. 45-46 Sts.), 17th floor

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New York, NY 10036 USA